

Exploring Perspectives

Jessica Kapp, PhD jkapp@arizona.edu



- Introduction to the session
- What is 'Exploring Perspectives' in the new GE?
- What are some practical steps I can take to reframe my course for perspective taking?
- Q&A and additional resources



GE Curriculum

Entry Courses Core Courses Exit Course Intro to GE Experience **Exploring Perspectives** 1 unit 12 units Portfolio 1 unit **Foundations Building Connections** 9 units (variable) 9 units

*Core Courses carry attributes



Exploring Perspectives

These courses introduce students to ways of thinking, reasoning, and doing from the perspective of different disciplinary domains.

- Artist
- Humanist
- Social Scientist
- Natural Scientist
- Leans heavily on disciplinary expertise, methodologies, approaches, and tools.
- Students should experience direct engagement with the practices of these disciplines.



Overarching Goals of Exploring Perspectives

- Practice disciplinary perspective-taking (within a framework of disciplinary knowledge/content).
- Explore and practice the varied approaches (ways of questioning/reasoning/doing) of the artist, humanist, social scientist, and natural scientist.
- Practice skills related to the creation, analysis, and communication of knowledge and works within disciplinary areas.
- Help students envision themselves as members of the <u>diverse</u> communities of people who make up artists/humanists/social scientists/natural scientists.



Required Learning Outcome for all EP Courses

By the end of the course, students will be able to:

Identify the approaches and methodologies of the disciplinary perspective, use evidence and/or knowledge generated from within the disciplinary perspective to critically analyze questions, ideas, and/or arguments, and describe contributions of the perspective to finding solutions to local and/or global challenges.

Unique course objectives that incorporate specific content, activities, and contexts will map onto and facilitate this learning outcome.





Practical Steps for Reframing

- Consider posing questions instead of listing topics on your syllabus
- Capitalizing on the strengths of your course
- Promote student thinking about contextualization and/or ties to personal, professional and community values, issues or problems.
- In your discipline,
 - What are some of the overarching values which shape your field? What are the major question or problems that your field is trying to solve/explore/describe?
 - What are the methodologies and/or approaches people use in your field?
 - How do students explore these questions, values, and/or practice methodologies?



Potential Reflection Questions for Reframing

- Objectives are the map they are what students will do to embody or immerse themselves in the perspective
 - What are you asking students to do or explore in your course?
- Outcomes are the destination what students will be able to do to demonstrate how they have engaged with the perspective taking
 - What opportunities do students have to make their learning visible?
- What teaching strategies are you already using that allow student to engage with perspective taking in your field?
- Are there innovative ways to provide varied, complex, and higher-order learning experiences for your students?



GENERAL EDUCATION CURRICULUM INFORMATION

Exploring Perspectives

Jess Kapp, PhD jkapp@arizona.edu

Katie Southard, PhD ksouthard@arizona.edu

Emily Jo Schwaller, PhD emilyjoschwaller@arizona.edu

Next Deep Dives:

April 19, 1-2:00 | Reframing Diversity in General Education April 20, 1-2:00 | Writing in General Education April 22, 2-3:00 | Quantitative Reasoning in General Education

For More Information:

General Education Quick Start GE Office Hours

